

San Marino, Huntington Library, HM 01131

Description: ff. ii + i + 120 + i + ii - Bound, s. XVII, in Belgian red morocco with gold tooling; blue silk endpapers; gilt edges. - Written perhaps in the Ghent-Bruges area as suggested by the style of the miniatures, but liturgically intended for someone connected with a house of the Windesheim congregation. A reference in an indulgence on f. 93 to Pope Sixtus IV indicates a date certainly after 1471. Although most prayers present masculine forms, one, on f. 116v, refers to "me famulam tuam." The coat of arms on f. 1v bears the elaborate achievement of Margaretha van Bergen, consort of Floris van Egmond. The representation presumably dates from before 1500 when Floris van Egmond's father died, since the Egmond arms are here differenced with a label of six points argent; the representation is also considered to be before 1505 when Floris van Egmond was elected to the order of the Golden Fleece, the collar of that order is not present. Nor could these be the arms of Margaretha's and Floris' son, Maximilian, since she was not an heiress. The arms are, per pale, I, quarterly, 1 and 4, gules three chevrons or (Egmond; Rietstap, vol. 2, pl. 257); 2 and 3, gules one fesse counter-embattled argent (Arkel; Rietstap, vol. 1, pl. 66); over all, or a saltire checky argent and gules (Isselstein; Rietstap, vol. 3, pl. 258); II, per fesse, 1, per pale, sable a lion rampant or (Brabant; vol. 1, pl. 300); and paley gules and or (Berthout; Rietstap, vol. 1, pl. 196); 2, vert three mascles argent (Bautersem; Rietstap, vol. 1, pl. 146). This impaling, for Bergen-op-Zoom, in Rietstap, vol. 1, pl. 185. Belonged to Ambroise Firmin Didot (1790-1876); his sale, Paris, 12 June 1882 n. 18 to Baron de Beurnonville; later owned by William K. Bixby (1857-1931) of St. Louis; acquired by Henry E. Huntington through G. D. Smith in August 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 95.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01131_43

Language: Latin *Country:* Flanders *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1131

Part 1: ff. 1-120v

Description: - Parchment - 114 x 153 mm - 1⁴(+1) 2⁶(+7, f. 12) 3⁸(-3, after f. 14) 4-8⁸^8# 9⁶(through f. 65) 10⁸(+1, f. 66) 11⁶ 12⁴(through f. 84) 13-14⁸ 15⁸ 16⁸ 17⁸(-7, 8). Ruled space, 103 x 70 mm; 20 long lines, ruled in light purple ink; some pricking visible in the lower margin.

Country: Flanders

Region:

Assigned Date: s. XV/XVI

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Grimani Breviary, style of

Figurative Decoration: Two full page illuminations, both on the versos of added singletons. Six large miniatures above 6 lines of text. Sixteen smaller miniatures, 45-55 x 43-50 mm. Miniatures for the suffrages, ca. 40-30 x 30-25 mm.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1490 - 1510

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-120v

Title: Book of Hours, use of the congregation of Windesheim

Language(s): Latin

Notes: f. 1v, coat of arms; ff. 2-11v, Calendar, with the months run on; f. 12r-v, blank; ff. 13-19v, Short hours of the Cross and prayers; ff. 20-52v, Hours of the Virgin, use of the congregation of Windesheim; ff. 53-65v, Penitential psalms and litany; ff. 66-84v [f. 66, blank], Office of the Dead with 3 lessons at matins; ff. 85-107, Prayers in Latin including the votive mass of the Virgin, the Obsecro te and the O Intemerata (masculine forms); ff. 107v-114v, Suffrages of one's guardian angel, Andrew, Stephen, Christopher [masculine forms], Martin, Anne, Mary Magdalene, Catherine of Alexandria, Barbara, Margaret, All Saints; ff. 115-120v, Prayers for various occasions.